

# RAKU AND HORSE HAIR POTTERY CLASS

MAY 11 & 12, 2016

Raku Pottery is made using a grog based clay. The pottery is bisque fired upon completion and then glazed using Raku glazes. Pots are fired outdoors in a Raku kiln to 1700 degrees F. The pottery is removed at that temperature and placed in a metal trash can filled with a combustible material. The lid is placed on top of the can sealing out the oxygen. This is referred to as the Reduction phase of the process. After 15 minutes, the artwork is pulled from the can and allowed to cool on the sand. The pot is cleaned, removing the soot and exposing the brilliant colors.

Raku pottery is not food safe and will not hold water, therefore it for decorative purposes only.

Horse Hair Pottery is made using a mid-fire porcelain or raku clay. Each piece of artwork is burnished twice using a smooth river stone and then bisque fired. The pots are placed in a raku kiln and fired to 1400 degrees F. The pottery is removed from the kiln and allowed to cool for a minute, and then individual strands of horse hair are wrapped around the pottery. The burned horse hair leaves decorative carbon trails with distinctive patterns on the artwork.

For class, you may elect to make 2 or 3 projects for the Raku and Horse Hair firings, using the B-Mix clay provided.

Dates: May 11 and 12

Times 9:00am - 2:00pm

Firing Dates: to be determined (depending on the weather) ideally one week after the last day of the class.

Place: Cat Tail Pond Studio  
4664 W. Lever Rd.  
Hart, Michigan 49420

Fee: \$125.00 for new students

\$100.00 for returning students

A \$25.00 non-refundable deposit will hold your place in the class. The remainder is due the first day of class. This fee includes everything needed for the class and all firings. Snacks and coffee provided. Bring your lunch if you wish.

Instructors: Karen Antrim 314-607-7476 and Bonnie Knapp